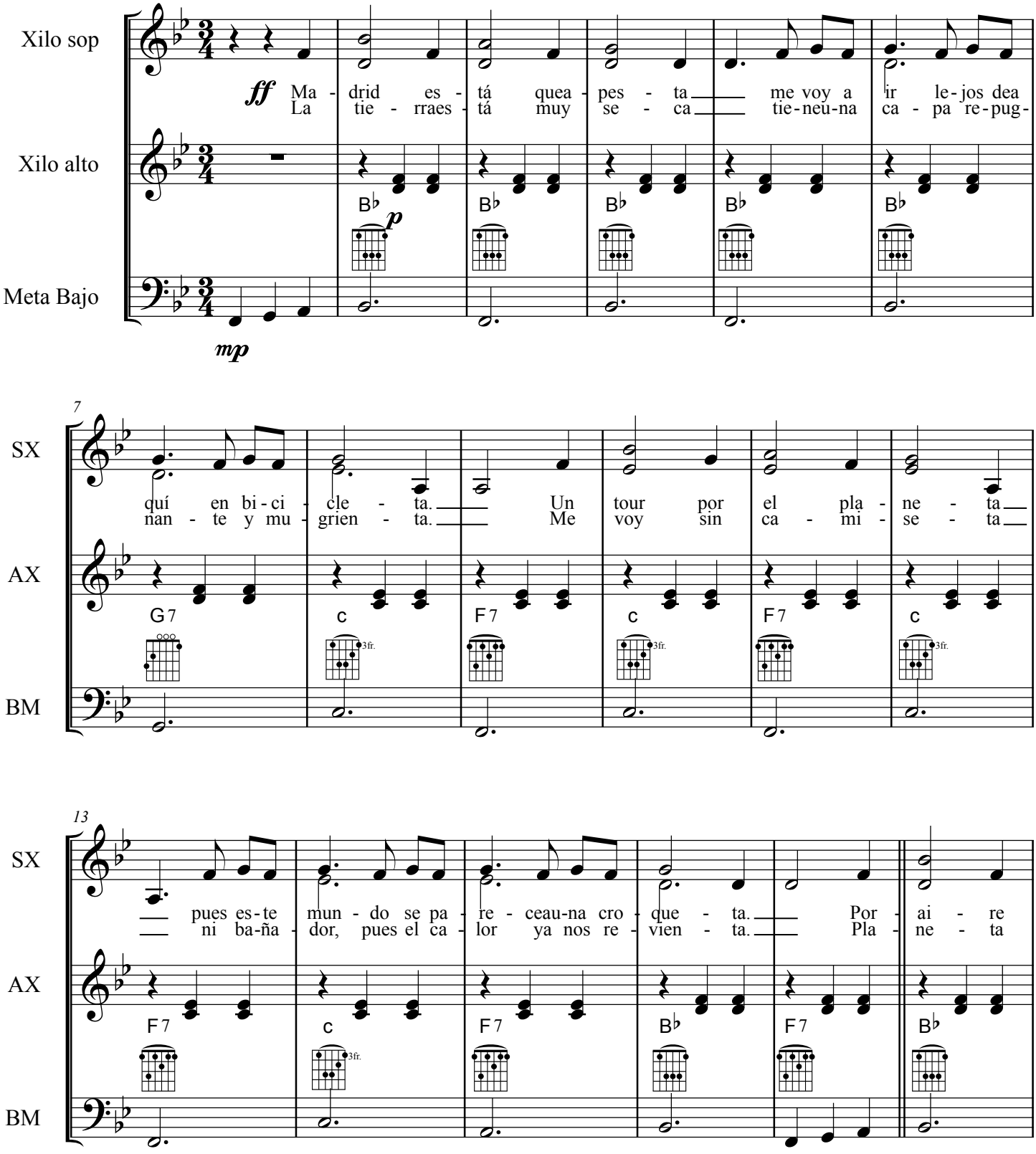
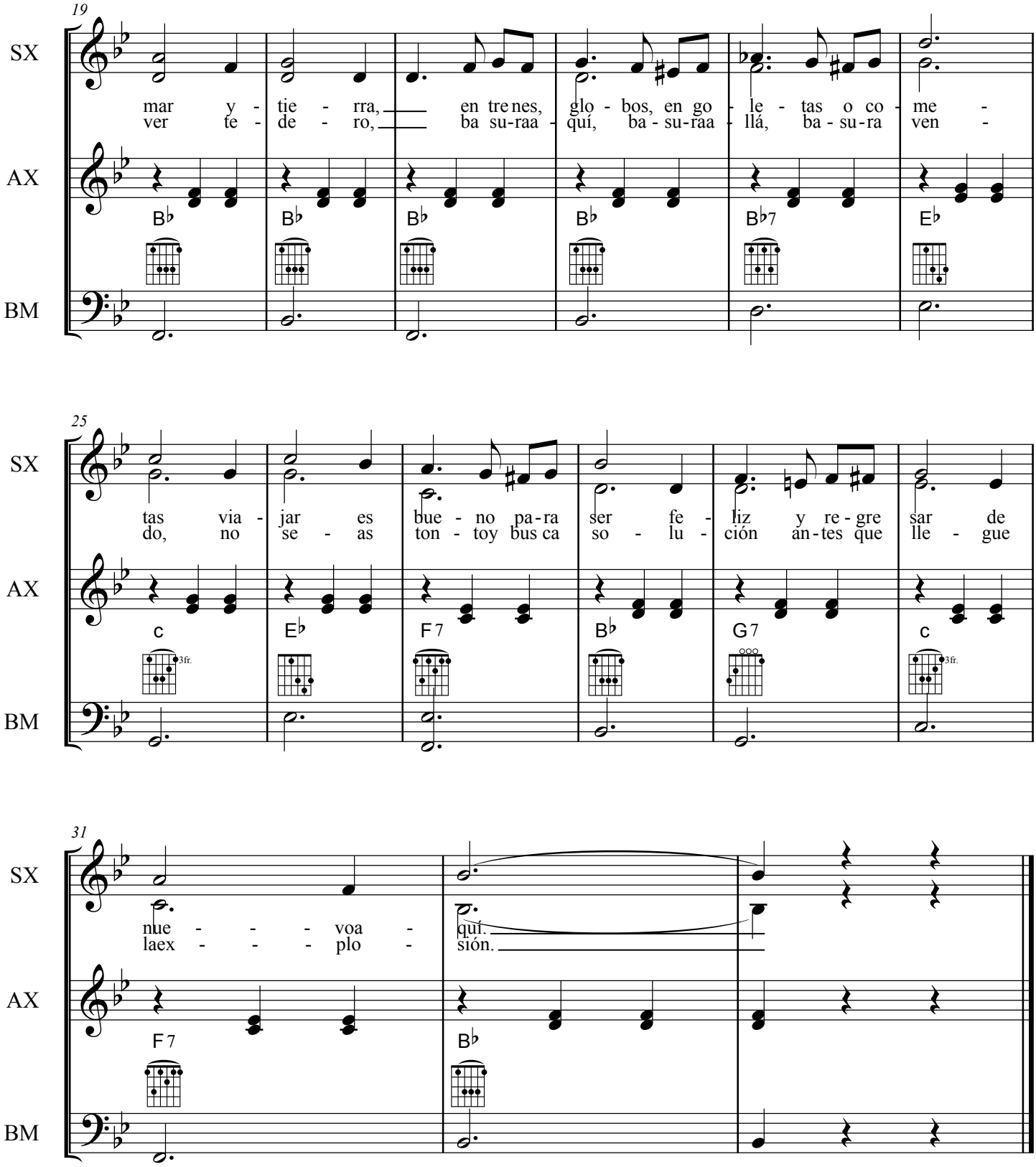
La vuelta al mundo. (Sib. CANTAR)

Hacia las islas recónditas

Victor Young
F. Palacios

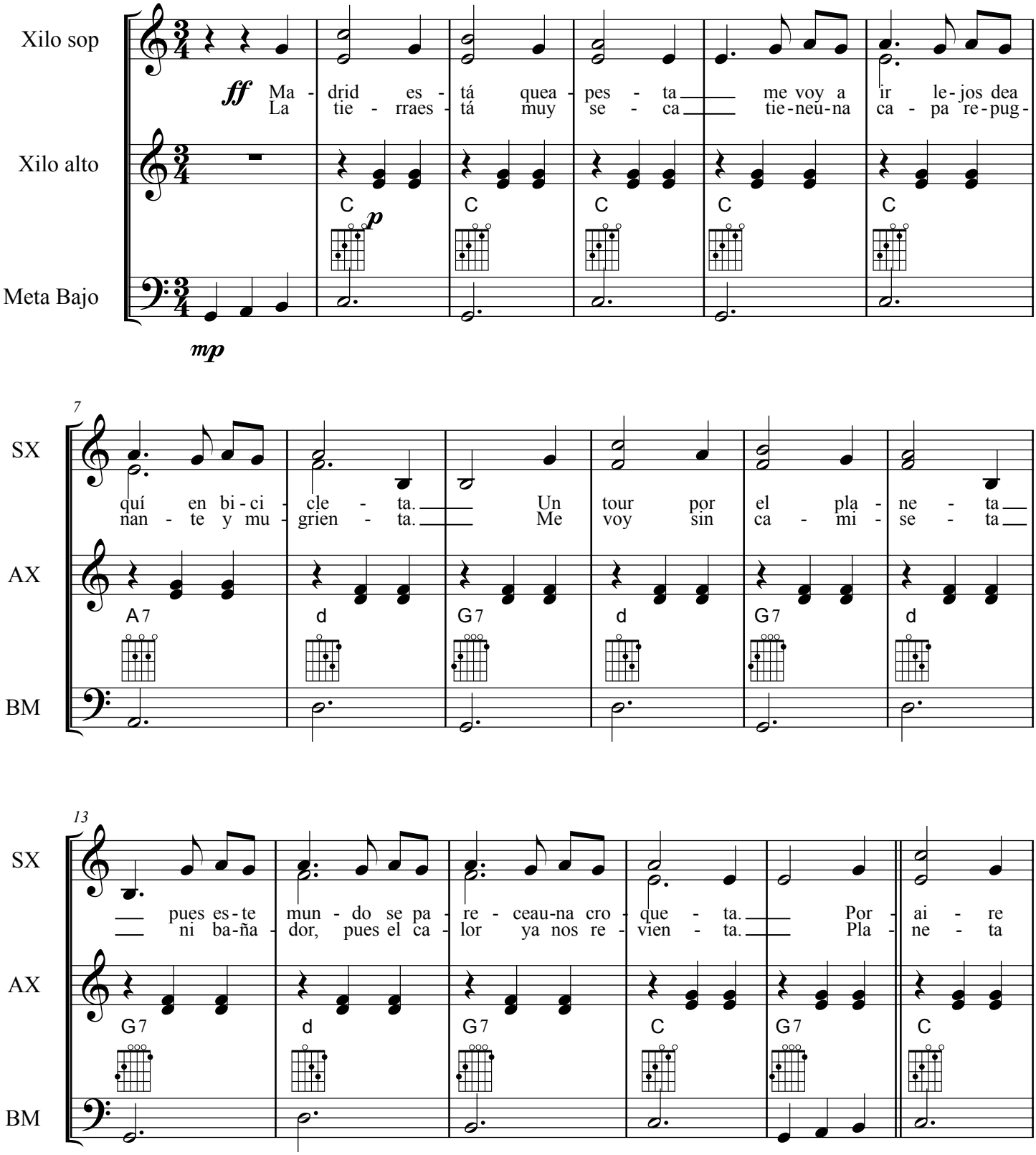


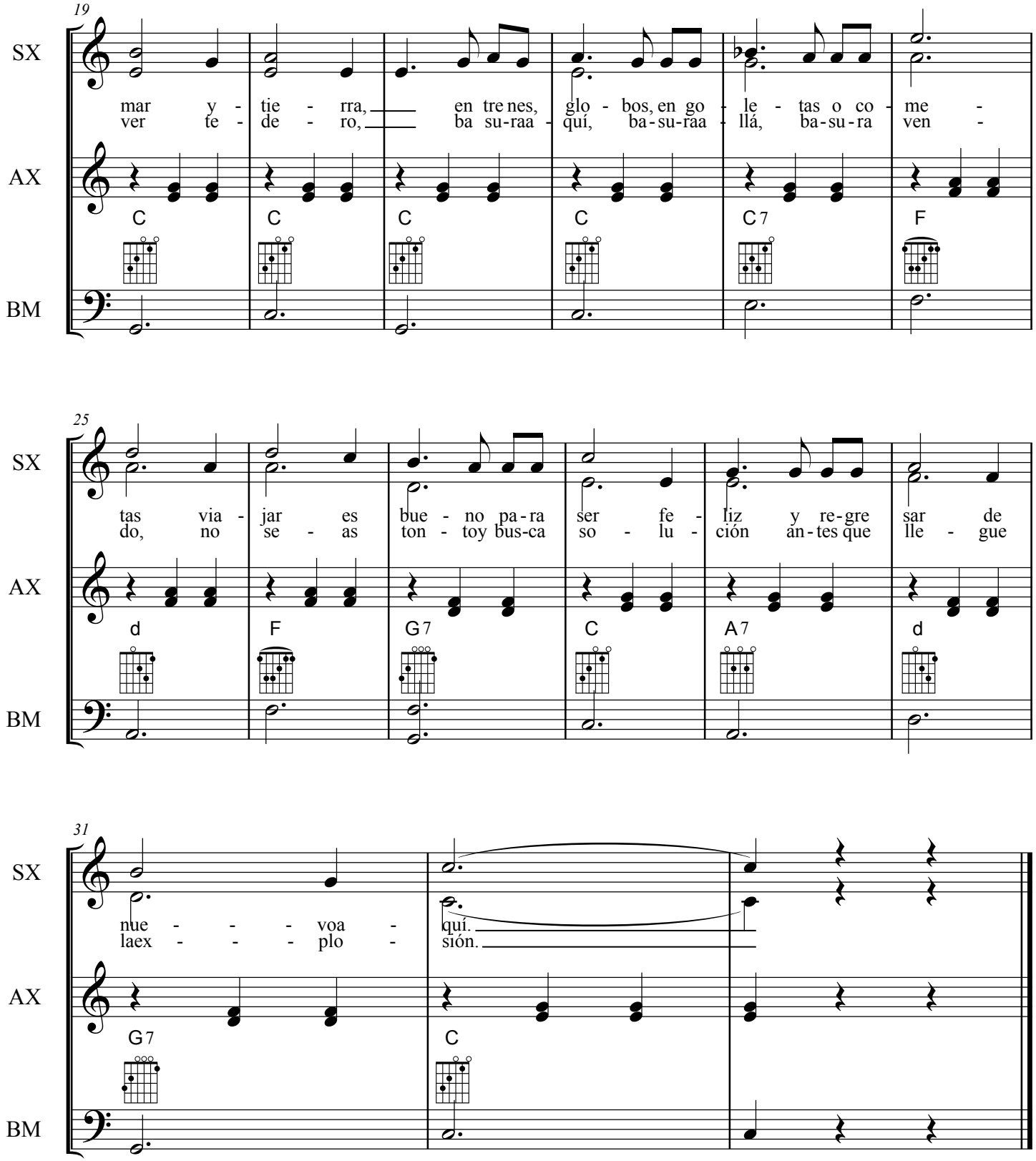

19
SX
AX
BM
mar y - tie - rra, en tre nes, glo - bos, en go - le - tas o co - me -
ver te - de - ro, ba su-raa - quí, ba - su-raa - llá, ba - su-ra ven -
B♭ B♭ B♭ B♭ B♭7 E♭
25
SX
AX
BM
tas via - jar es bue - no pa-ra ser fe - liz y re - gre sar de
do, no se - as ton - toy bus ca so - lu - ción an-tes que lle - gue
c E♭ F7 B♭ G7 c
3fr. 3fr.
31
SX
AX
BM
nue - - - - voa -
laex - - - - plo -
qui.
sión.
F7 B♭

La vuelta al mundo (Do. TOCAR)

Hacia las islas recónditas

Victor Young
F. Palacios

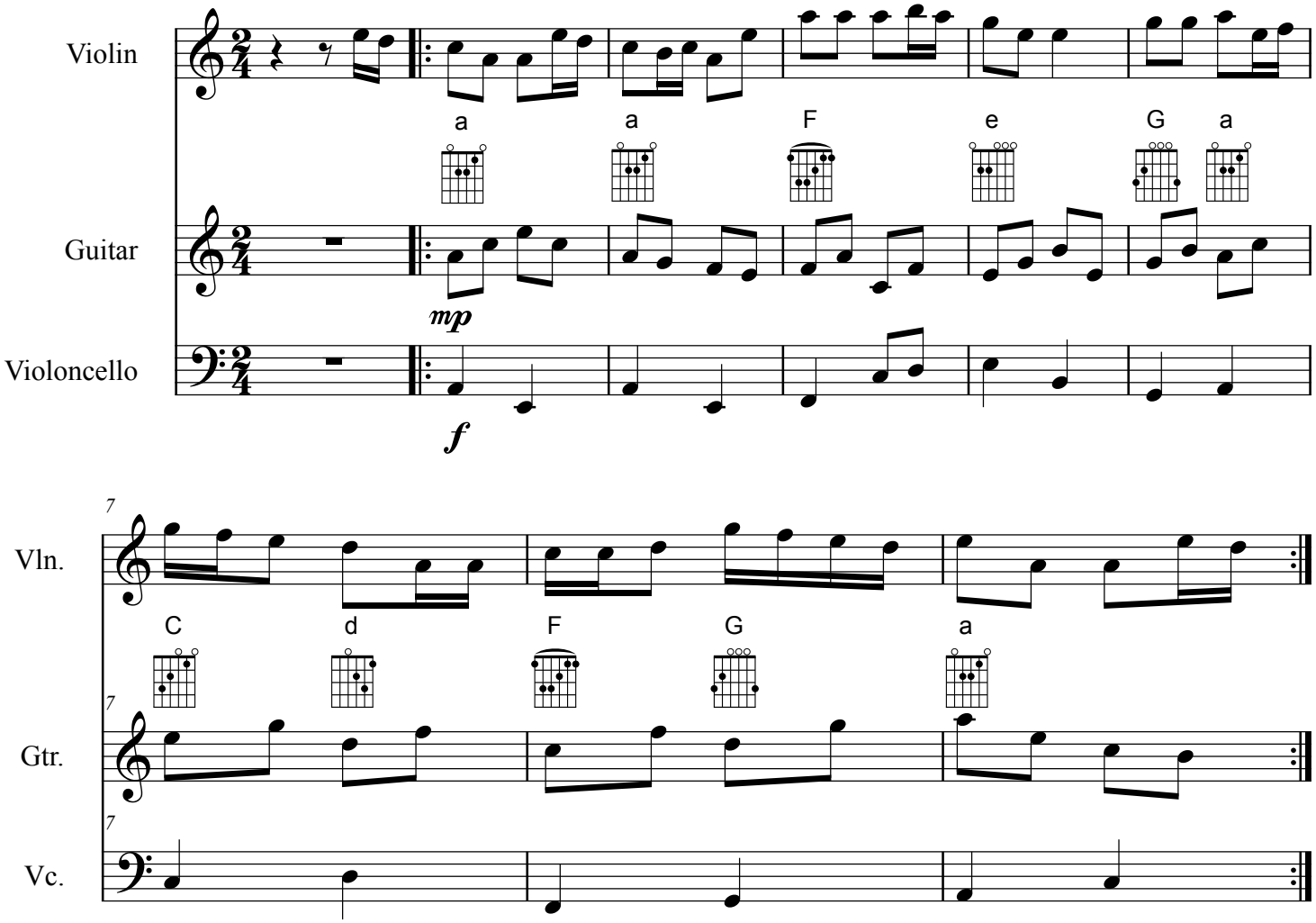



19
SX
AX
BM
mar y - tie - rra, en tre nes, glo - bos, en go - le - tas o co - me -
ver te - de - ro, ba su-raa - quí, ba-su-raa - llá, ba-su-ra ven -
C C C C C7 F
25
tas via - jar es bue - no pa-ra ser fe - liz y re-gre sar de
do, no se - as ton - toy bus-ca so - lu - ción án-tes que lle - gue
d F G7 C A7 d
31
nue - - - voa -
laex - - - plo -
quí.
sión.
G7 C

Los Piratas

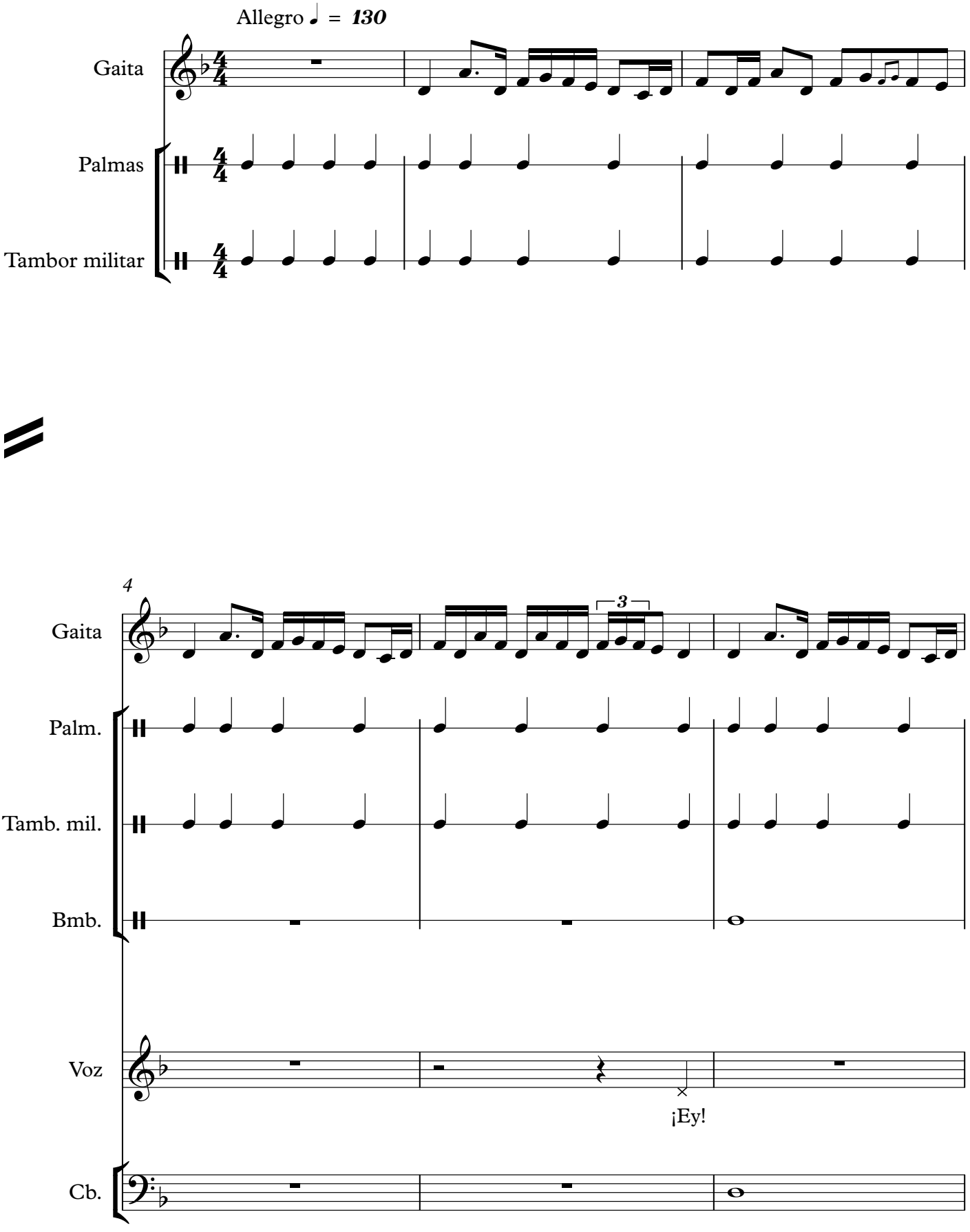
Tradicional escocesa
F. Palacios

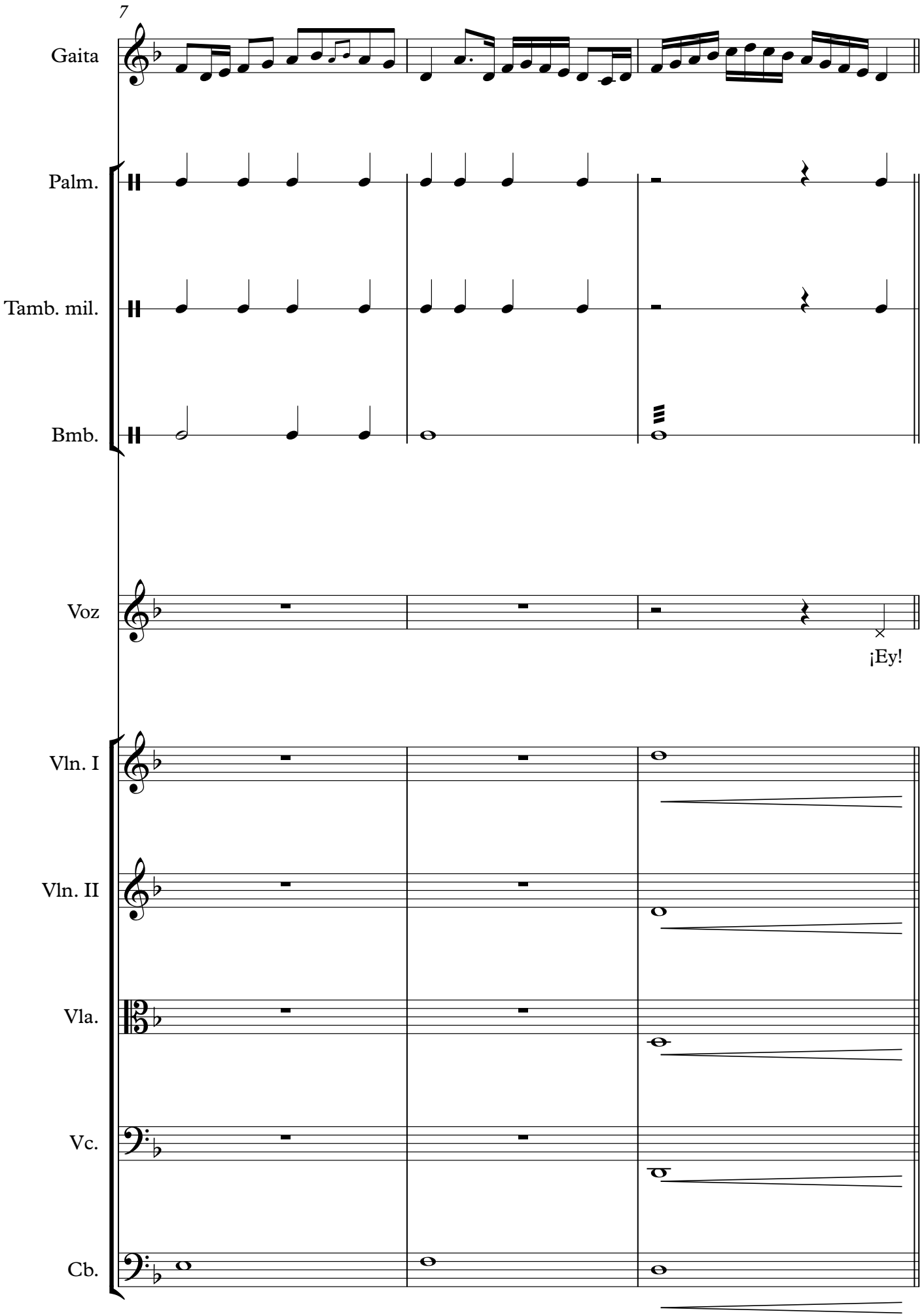
Moderato

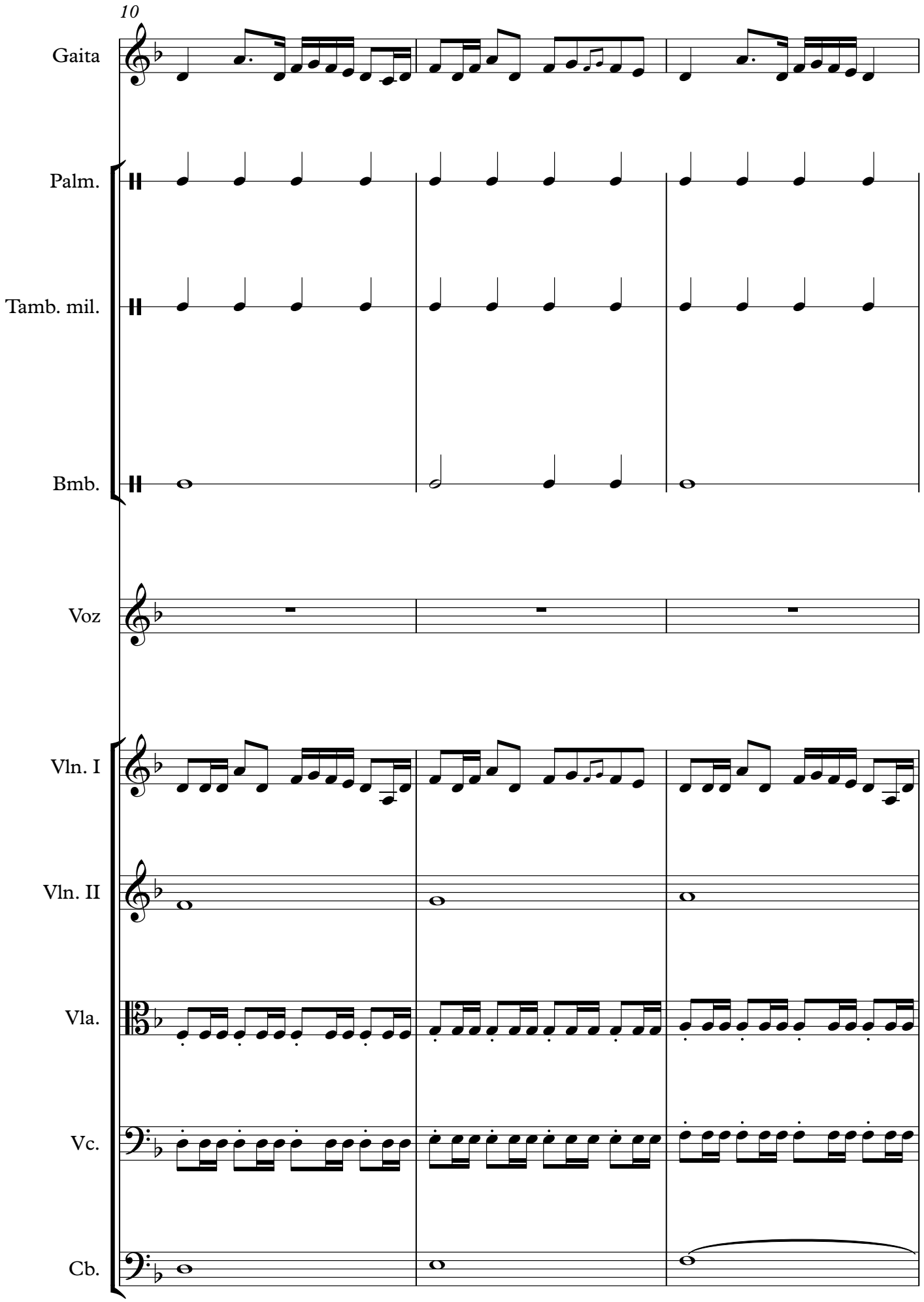


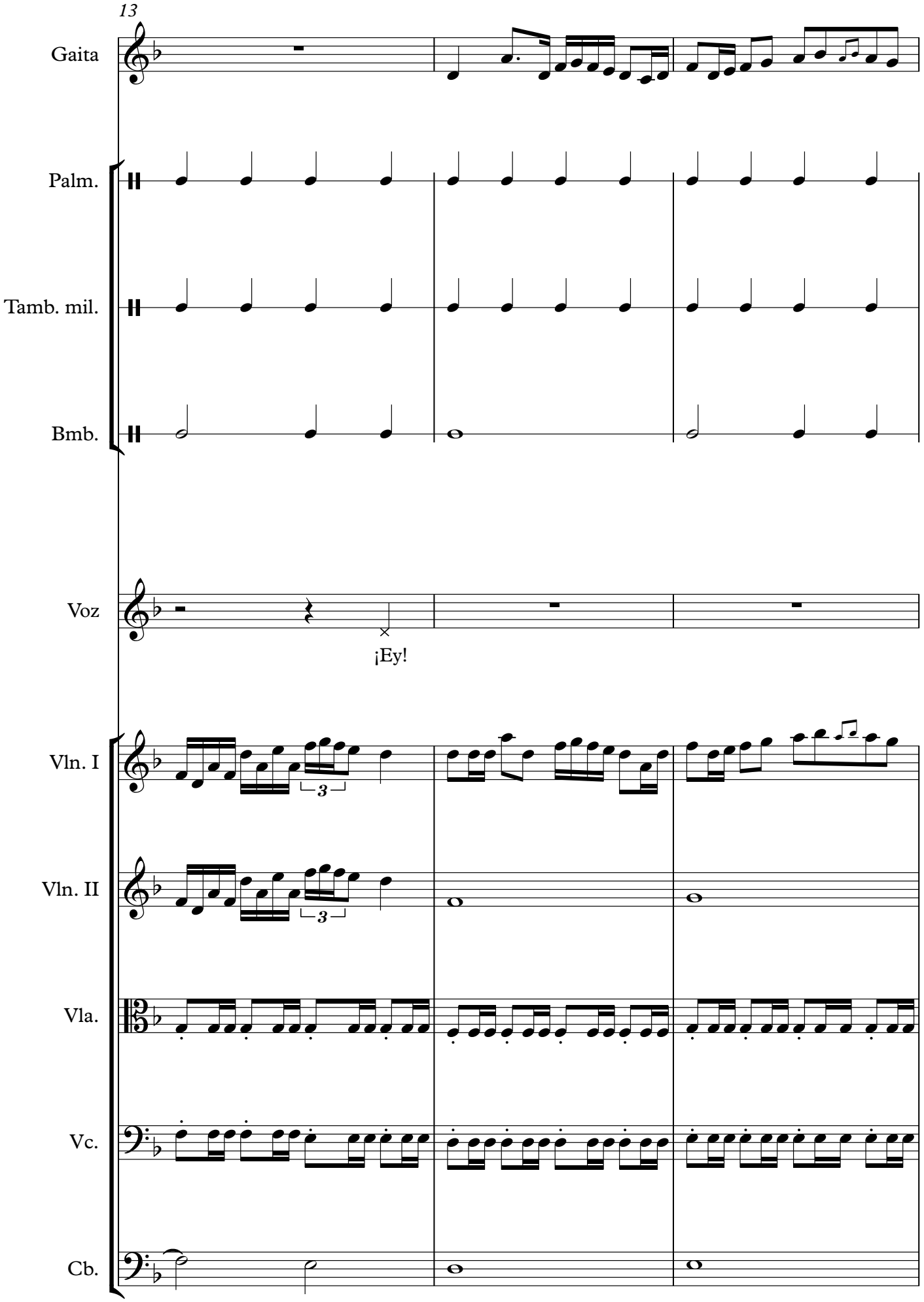
Roundtable Rival

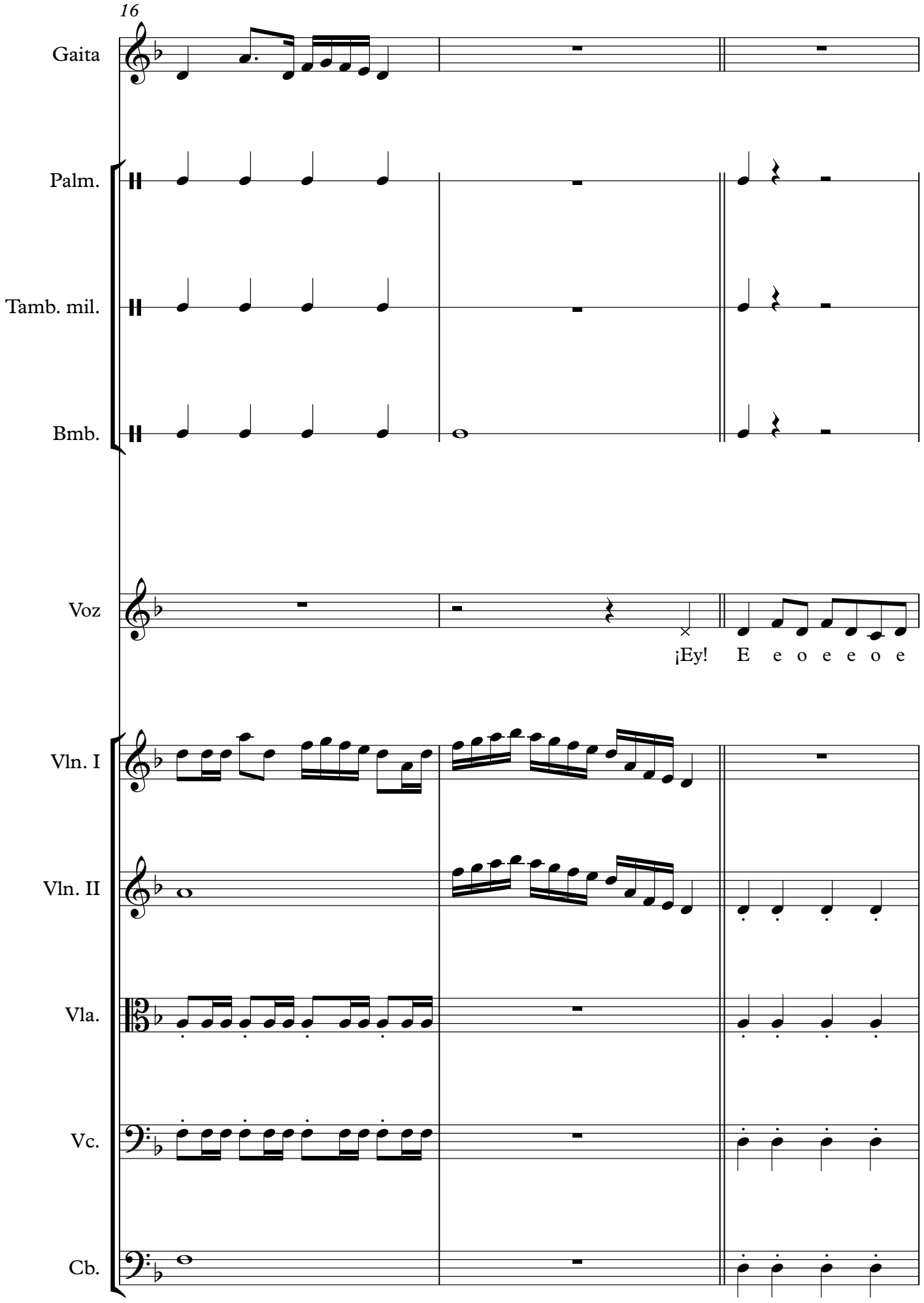
Miriam Sanz Ortega

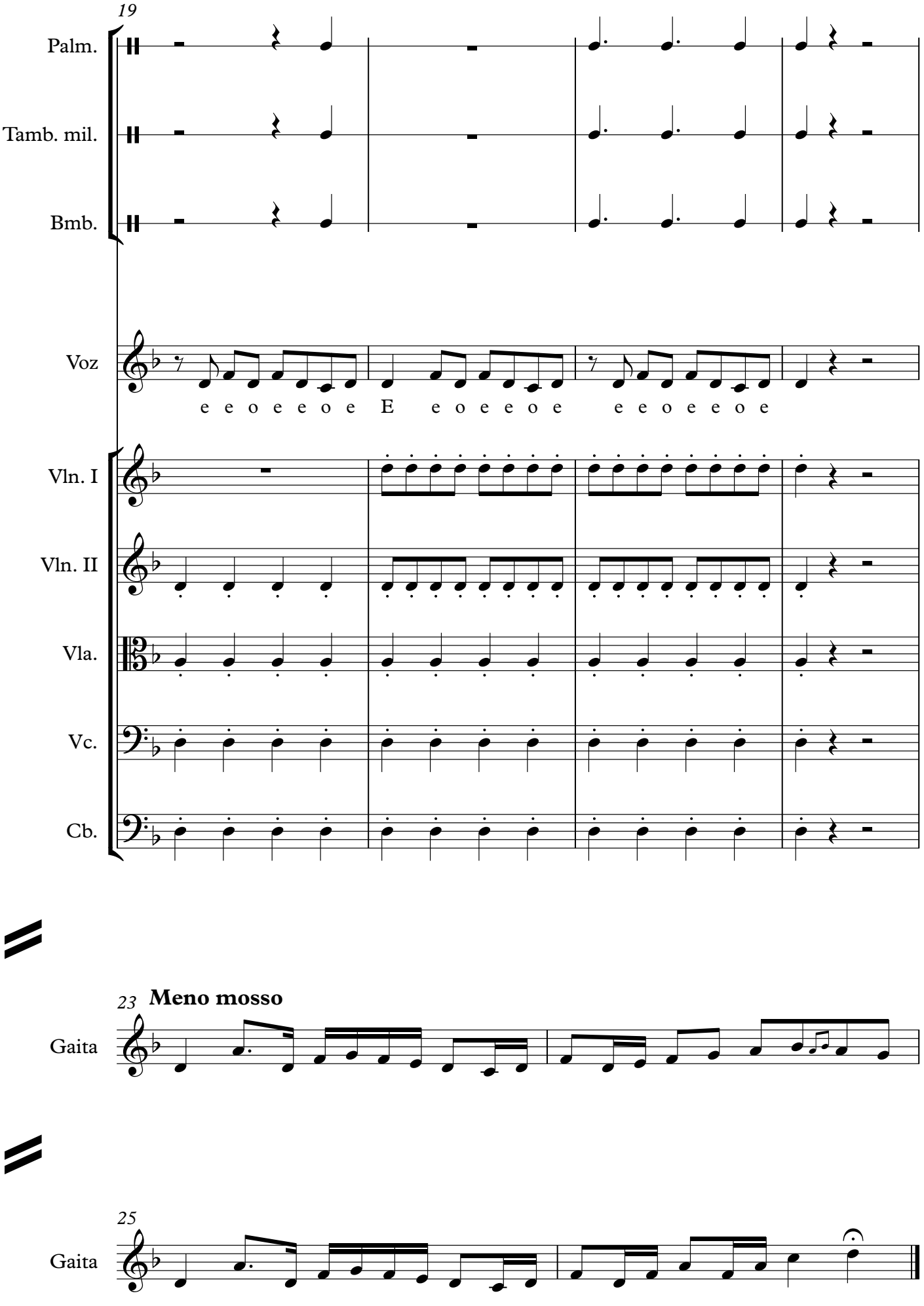



7
Gaita
Palm.
Tamb. mil.
Bmb.
Voz
¡Ey!
Vln. I
Vln. II
Vla.
Vc.
Cb.


10
Gaita
Palm.
Tamb. mil.
Bmb.
Voz
Vln. I
Vln. II
Vla.
Vc.
Cb.

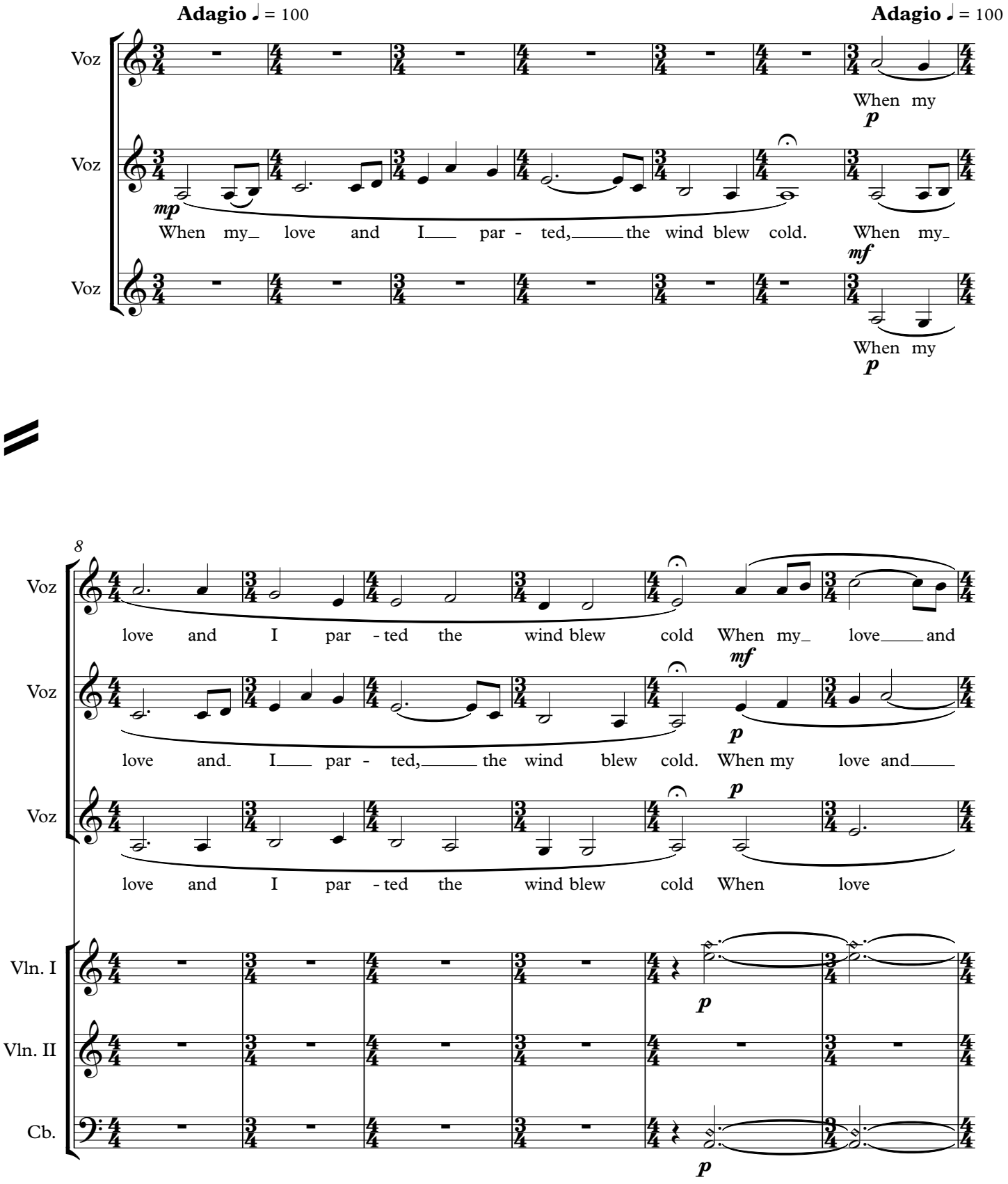

13
Gaita
Palm.
Tamb. mil.
Bmb.
Voz
¡Ey!
Vln. I
Vln. II
Vla.
Vc.
Cb.

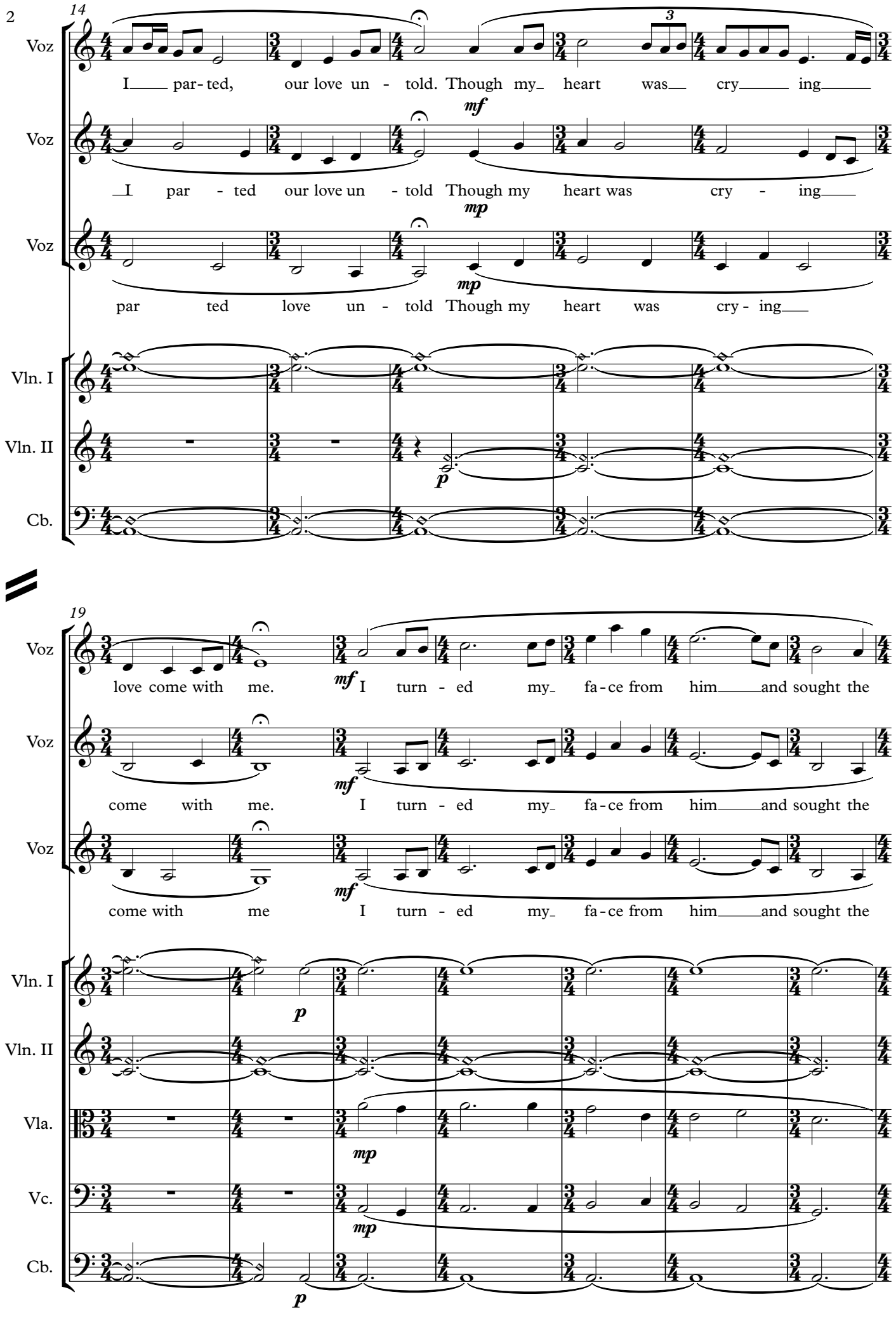

16
Gaita
Palm.
Tamb. mil.
Bmb.
Voz
¡Ey! E e o e e o e
Vln. I
Vln. II
Vla.
Vc.
Cb.

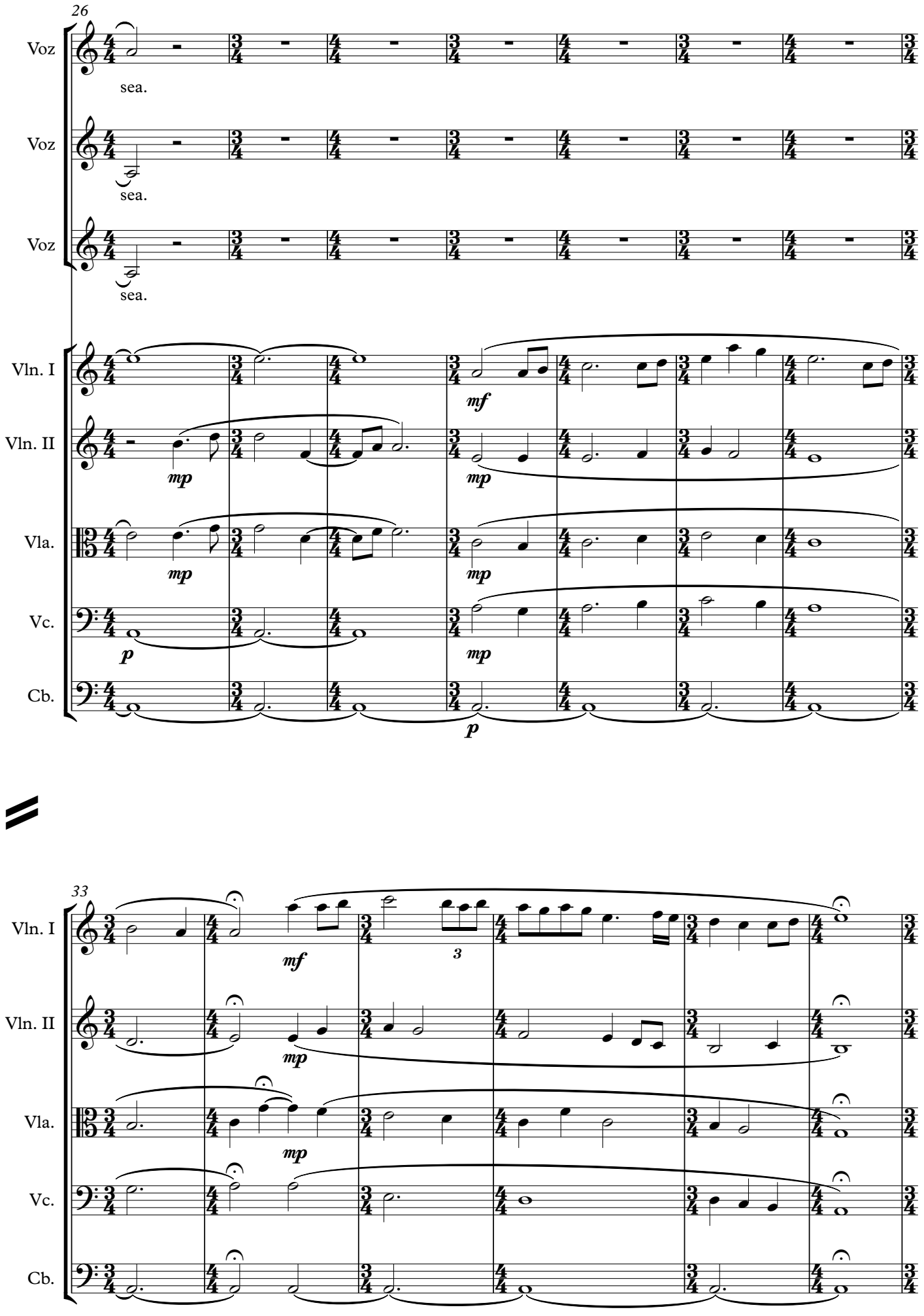

19
Palm.
Tamb. mil.
Bmb.
Voz
e e o e e o e E e o e e o e e e o e e o e
Vln. I
Vln. II
Vla.
Vc.
Cb.
23
Meno mosso
Gaita
25
Gaita

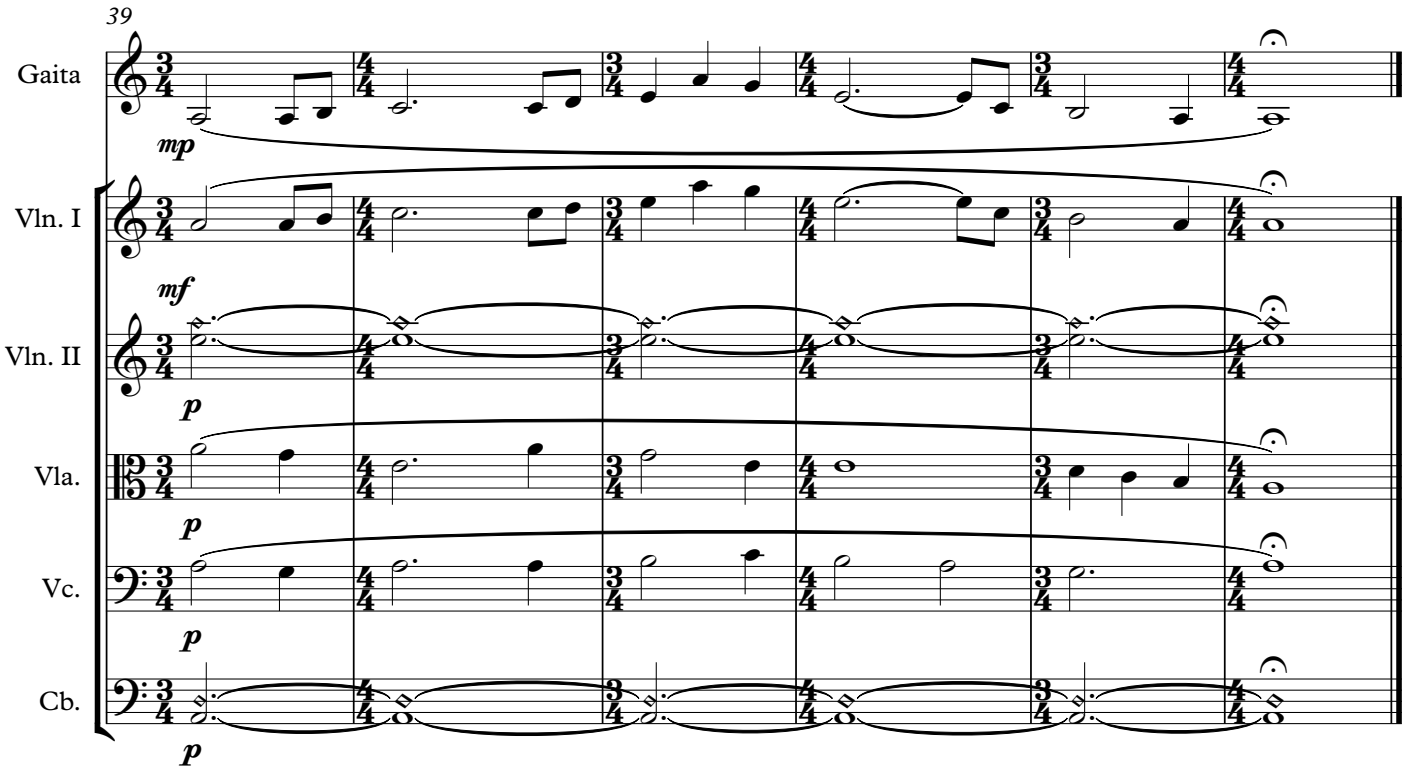
When my love and I parted

Miriam Sanz Ortega




14
Voz
I par-ted, our love un - told. Though my heart was cry ing
mf
Voz
I par - ted our love un - told Though my heart was cry - ing
mp
Voz
par ted love un - told Though my heart was cry - ing
mp
Vln. I
Vln. II
p
Cb.
19
Voz
love come with me. I turn - ed my fa-ce from him and sought the
mf
Voz
come with me. I turn - ed my fa-ce from him and sought the
mf
Voz
come with me I turn - ed my fa-ce from him and sought the
mf
Vln. I
p
Vln. II
Vla.
mp
Vc.
mp
Cb.
p

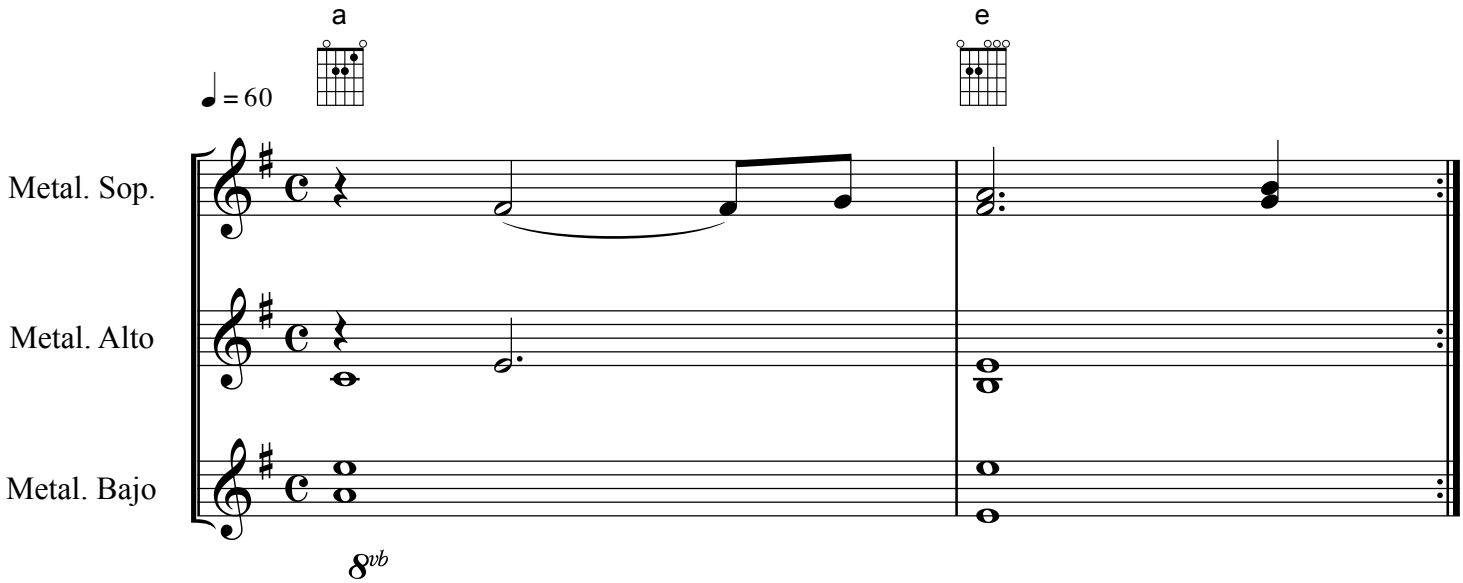

26
Voz
sea.
Voz
sea.
Voz
sea.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
mp
mp
mp
p
p
33
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
3
mp
mp


39
Gaita
mp
Vln. I
mf
Vln. II
p
Vla.
p
Vc.
p
Cb.
p

Tristan III

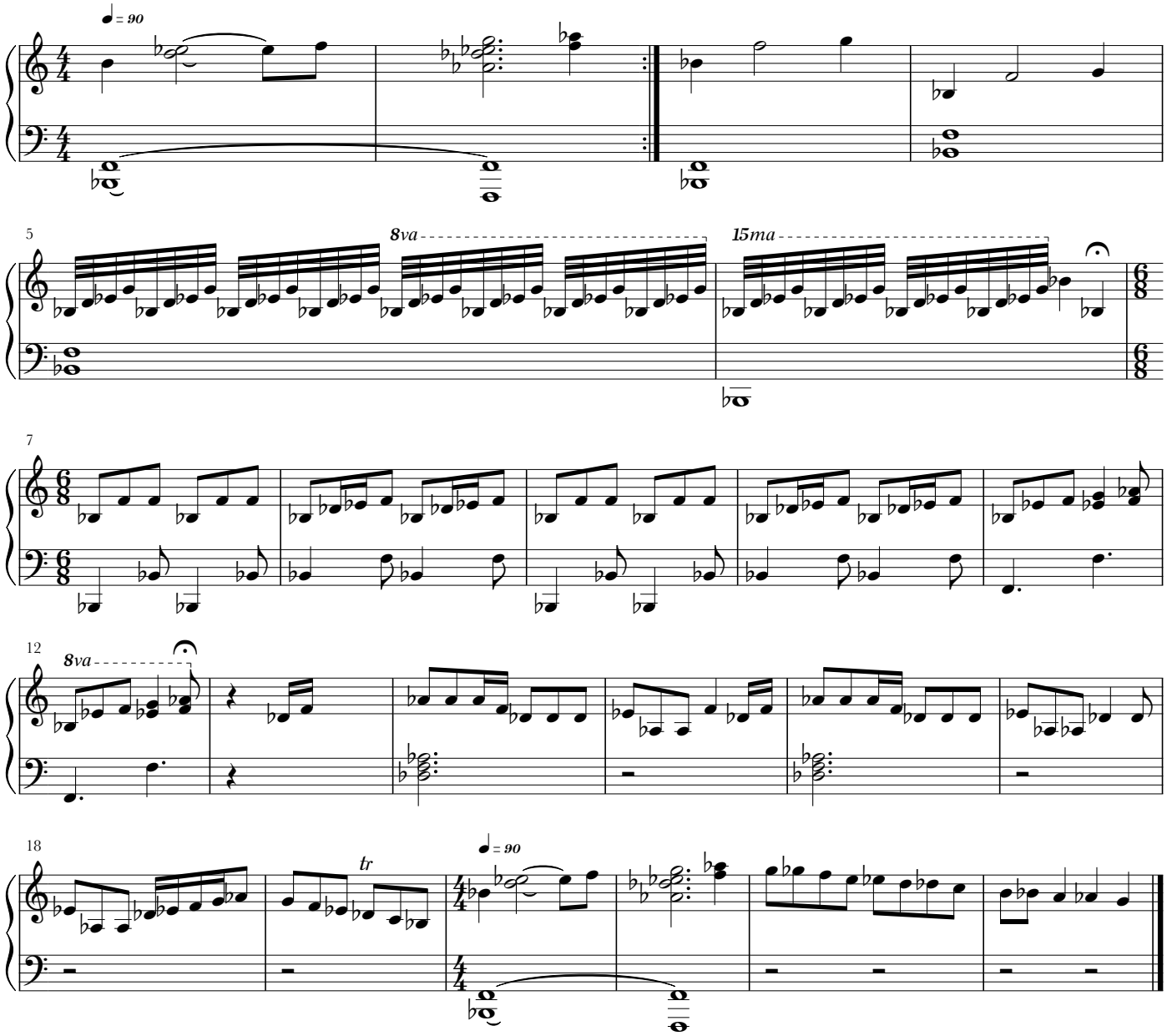
Sobre Preludio Acto III de Tristán e Isolda

Wagner



ISLAS RECÓNDITAS

Elena Montiel



Canción Piratas
Wraggle Taggle Gypsy

Miriam Sanz Ortega

♩ = 80
Moderato

♩ = 90

Trombón
Piano
Tambor militar
Bombo
Voz

♩ = 80
Moderato

♩ = 90

Violín 1
Violín 2
Viola
Violonchelo
Contrabajo

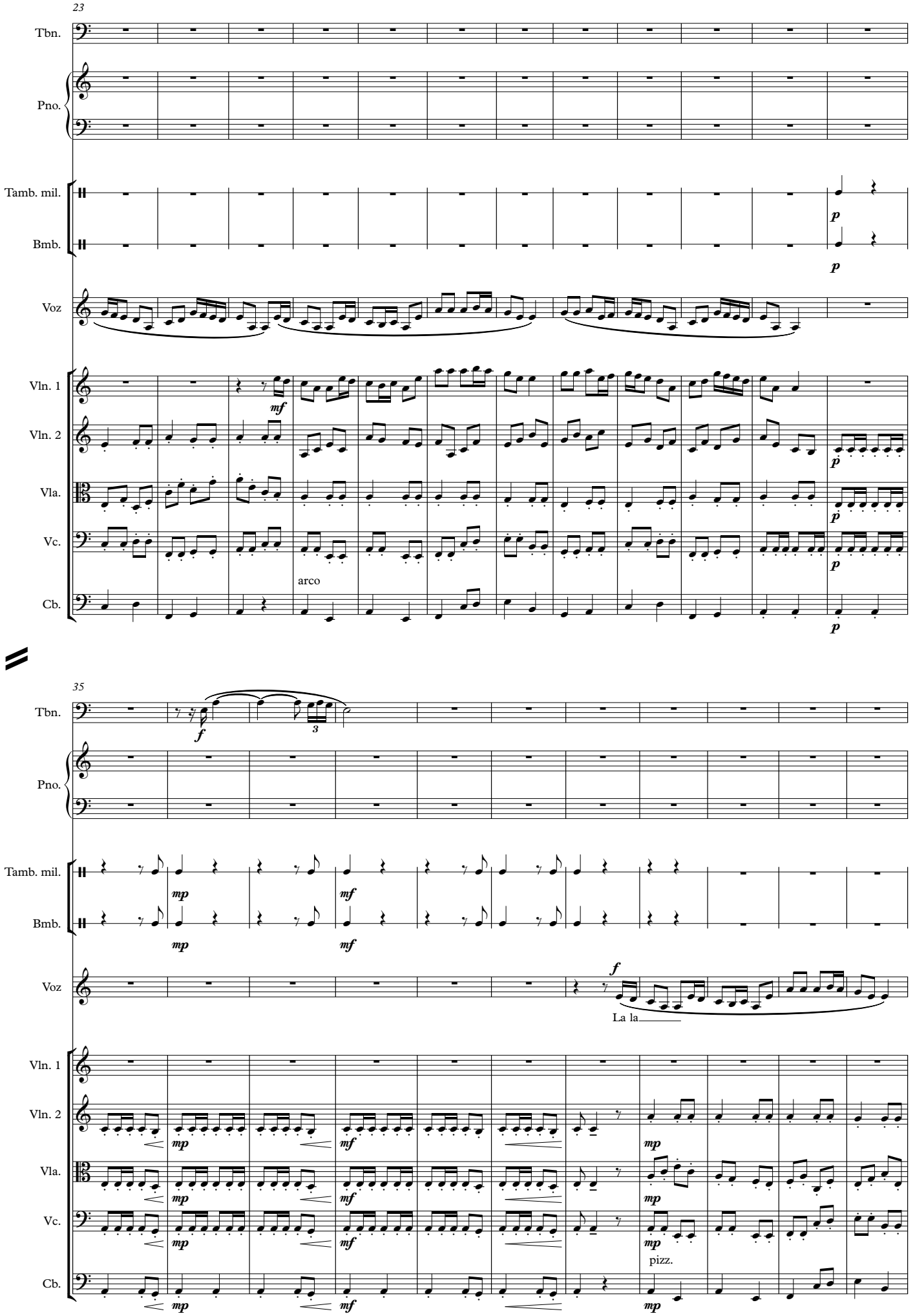
12

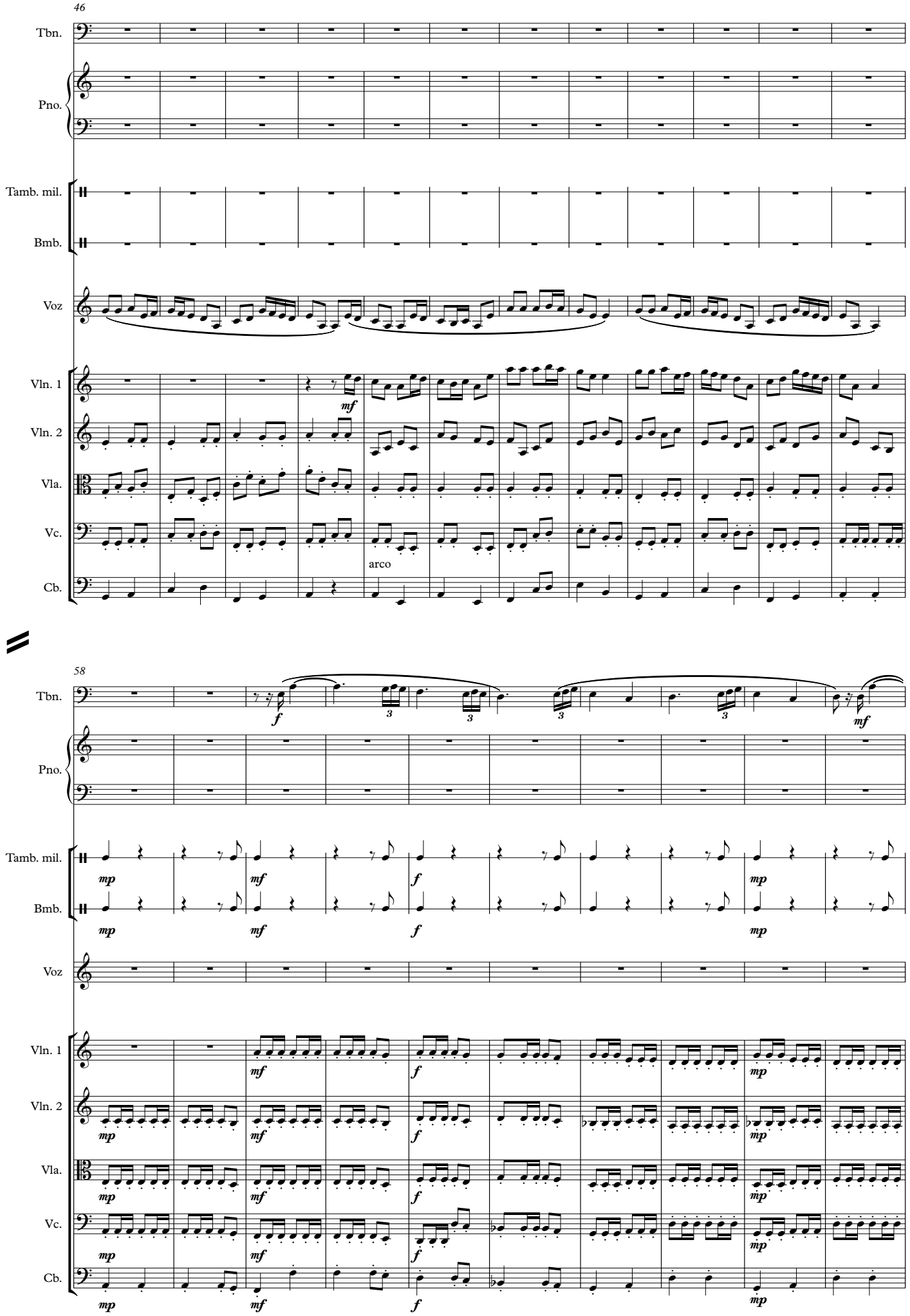
Tbn.
Pno.
Tamb. mil.
Bmb.
Voz

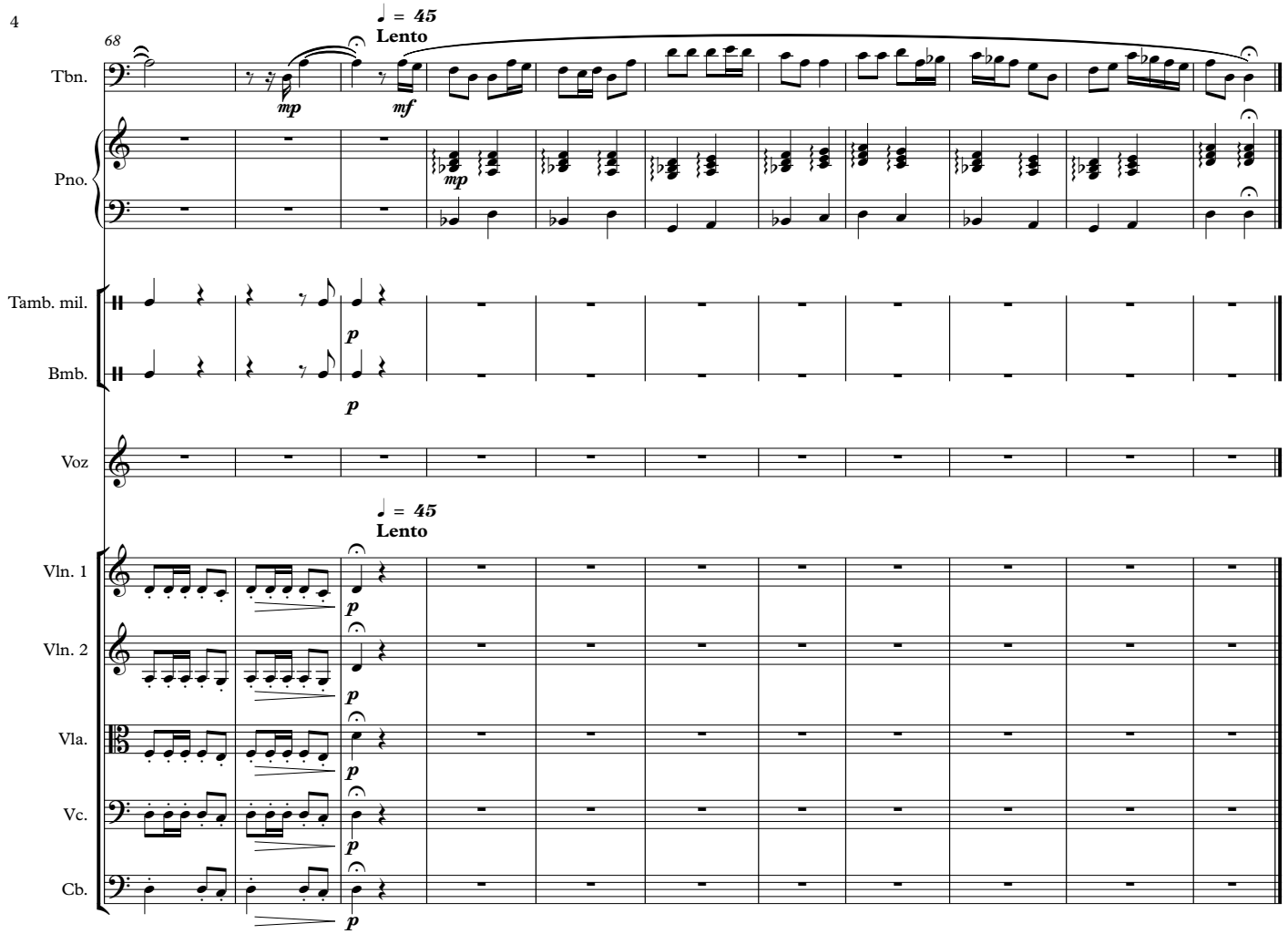
La la

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pizz.


23
Tbn.
Pno.
Tamb. mil.
Bmb.
Voz
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
mf
arco
35
f
3
mp
La la
pizz.


46
Tbn.
Pno.
Tamb. mil.
Bmb.
Voz
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
arco
58
Tbn.
Pno.
Tamb. mil.
Bmb.
Voz
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
mf
mp


68
♩ = 45
Lento
Tbn.
mp
mf
Pno.
mp
Tamb. mil.
Bmb.
p
p
Voz
♩ = 45
Lento
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
p
p
p
p